THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1637 Thursday, March 8, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

At this Theatre, last night, an Oratorio, selected from the works of the ancients, with an act from more modern compositions, was given; the selection was judicious, and went off with great applause. Miss Love, and Miss Graddon were encored in 'Buy a broom,' and "Follow, follow.' The house was well attended.

Adelphi.—Mr. Yates, last night, presented the town with a new Entertainment;– it is entitled, *Portraits and Sketches in Town and Country*, and is very similar to the one of last year. Mr. Yates commences by a well imagined introduction, in which he hopes that, as his etchings of last season were so well received, he may trust that he has made since then some advancement in the art, and that his present efforts may, at least, be entitled to the name of Sketches, which, in due time, he dares to hope, may be improved into Portraits; he then commences to give Sketches of the various characters he meets; we have not space to follow him through the list, many were excellent; perhaps one of the least successful was James Blur, a naval historian, who tells Munchausen stories of his own adventures: his Alphabeta, which is an imitation of Abernethy, was admirable; it is quite to the life, absolutely not a caricature—Mr. Yates is fully entitled to call this a portrait; his Mr. Vondoubledrum is not so happy, yet it is in some points very good; in this part, the song, "Paddington Stages," is excellent; Mr. Lemuel is very well done, though he now and then utters a very stale joke. In the Second Part, the miseries of passing a day at a country inn are admirably described; the duet between two flies on a pane of glass, is a proof of Mr. Yates's true talent, and in almost any other hands would fail; the imitation of a celebrated ex-manager is most capital;—the songs of "Astley's Amphitheatre," and "The Mansion House Ball," are rich in true slang.

The final scene in which Mr. Yates appears, is at a reading of a new tragedy by himself, at a table, at which are seated Kean, Macready, Braham, Blanchard, Mathews, Young, &c—this is called an animated picture, and is thus managed; a screen, with a likeness of these gentlemen painted upon it is introduced, and Mr. Yates expresses the opinion of each on the tragedy he has been reading, in their peculiar style, by merely removing the painted face of the figure, and introducing his own; this necessarily prevents action and somewhat mars, we think, the effect of the imitations, which are otherwise fine. Mr. Yates constantly, and deservedly, received much applause throughout.—A succession of scenic views followed; and the Entertainment was received with great applause by a very crowded house.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Doctor Cantwell.....Mr DOWTON,
Sir John Lambert.....Mr POWELL,
Colonel Lambert, Mr COOPER,
Darnly, Mr HOOPER, Seward, Mr YOUNGE,
Maw-worm, Mr LISTON,
Old Lady Lambert.....Mrs HARLOWE,
Charlotte, Miss E. TREE,
Young Lady Lambert,....Mrs ORGER.

Cumberland's Edition of The Hypocrite.
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

After which, a new Divertisement, called

The Peruvian Lovers

The Characters by
Mr NOBLE, and Mrs NOBLE,
Mr HOWELL, Master WIELAND, Miss BARNETT,
Miss RYALLS, Miss MACDONALD,
Miss BALLIN, Miss HART, and Miss RAYNER.

After which, (*Second time at this Theatre*) the Farce of

X. Y. Z.

Captain Galliard.....Mr HOOPER,
Grubbleton, MrBENNETT, Dodle, MrWEBSTER
Neddy Bray, Mr LISTON,
Roscius Alldross.....Mr TAYLEURE,
Ralph Hempseed....Mr EDWIN,
First Man, Mr Honnor, Second Man, Mr Sheriff,
Maria, Miss SMITHSON,
Mrs Mouser, Mrs FIELD, Betty, Mrs MAXWELL,
Dora Mumwell, Mrs C. JONES.

To-morrow, A Grand Oratorio.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

THE GAMESTER.

Mr Beverley, Mr YOUNG,
Jarvis, Mr CHAPMAN, Bates, Mr BAKER,
Lewson, Mr SERLE, Stukely, Mr WARDE,
Dawson, Mr HORREBOW, Waiter, Mr GREY,
Mrs Beverley, Miss JARMAN,
Charlotte, Miss JONES, Lucy, Mrs DALY.

Cumberland's Edition of The Gamester,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Figaro, Mr G. PENSON, who will introduce
the original Air of "*Non piu andrai.*"
Antonio, Mr FAWCETT, Fiorello, Mr HENRY,
Cherubino, the Page, Mrs CHATTERLEY,
Bazil, Mr J. ISAACS, Sebastian, Mr TINNEY,
Susanna, Miss PATON,
Marcellina, Mrs DALY, Barbarina, Miss HENRY,
Countess Almaviva, Mrs HAMMERSLEY,

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

Will shortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, as drawn by Elephants, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

English Opera-House.

Mr. Mathews at Home,

This Evening, with a new Entertainment, called

The Home Circuit;

Or, Country Gleanings.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song--"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song--"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song--"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—Vauxhall hams; Westphalia hams—Somerset House—

Song--"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song--"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

PART III—A Monopolylogue, to introduce the DEAD *alive*, called

Mathews' Dream;

Or, the Theatrical Gallery!

SUETT,	in	*Dickey Gossip*,	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock*,	
INCLEDON,	in	*The Storm*,	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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